



Thank you for purchasing **JX1 VSTi**, a high quality complete collection of stunning samples taken from original Roland JX1 Performance Synthesizer.

The VST instrument includes all 64 preset patches from the JX1 along with a few more modified tones for you to use in your compositions and productions.

Every included sound has been meticulously sampled from the JX1 and mapped across the keyboard. You can manipulate the sound envelope, pan and control gain like on the actual synth. Reverb is also included. In this updated version, the GUI has had a lot of time spent on it to improve appearance, and now a low pass filter and pitch adjust has been added. Quick access buttons, just like on the actual synth are present, however if you want to alter the sound envelope, you'll need to select the sound from the 'extra' group button.

NOTE: Please place the included fonts into you 'FONTS' folder on your computer. This will show the correct display like what is shown above.

To Install the VSTi: Place the entire folder into your VST plugins folder. When you then start your DAW, it will automatically be integrated within your setup.

I hope you enjoy this VSTi release.

We are always interested in hearing any productions where you use any of our instruments or samples. Send us a link to info@beatmachine.co.uk or find us on Sound Cloud as Beat Machine Drum Sample Packs.

Finally, may we ask you to please not illegally share, duplicate or modify this instrument in any way. Illegal distribution will only jeopardise future releases. Thank you.

FACTORY PATCHES

<u>A01 PIANO</u>	A typical, short-looped piano patch of the early 1990s.
<u>A02 E PIANO</u>	Nice, typical Yamaha DX-7 FM-style electric piano
<u>A03 JAZZ ORGAN</u>	<i>Very good</i> and typically Roland, warm Hammond organ patch
<u>A04 ROCK ORGAN</u>	All drawbars out for the classic 1970s rock organ sound
<u>A05 SYN CLAV</u>	Initiated by the Sequential Prophet-5, a nicely synthetic Hohner Clavinet patch.
<u>A06 ACCORDION</u>	French style, very nice
<u>A07 MARIMBA</u>	<i>Beautiful</i> patch like the super-classic Yamaha DX7 and Fairlight CMI marimba sounds
<u>A08 BELL</u>	Wonderful digital bell, similar to many classic Roland D-50 patches
<u>A09 STRINGS</u>	Nice, straightforward, rich sounding Marcato strings
<u>A10 SYN STRINGS</u>	<i>The quintessential</i> Roland Jupiter-8 analog strings
<u>A11 BRASS</u>	A thinner but useable brass
<u>A12 SYN BRASS</u>	<i>The quintessential</i> Roland Jupiter-8 analog brass
<u>A13 TRUMPET</u>	Nice trumpet, and also works as trombone in the lower registers
<u>A14 SAX</u>	<i>Nicely</i> sampled saxophone
<u>A15 REED</u>	<i>Very good</i> , hypnotic oboe/reed instrument
<u>A16 FLUTE</u>	Realistic
<u>A17 FANTASIA</u>	<i>Wonderful</i> patch that greeted users upon turning the classic Roland D-50 on.
<u>A18 SYN STACK</u>	Another <i>classic</i> Roland D-50 patch: the "Staccato Heaven" patch
<u>A19 PROLOGUE</u>	As found on the classic sequel to the D-50: the Roland D-70 Super L.A. synthesizer
<u>A20 NEPTUNE</u>	Gorgeous synth pad
<u>A21 SYN VOX</u>	One of the <i>most famous patches of the 1980s</i> - the Fairlight CMI "ARR1" syn vox.
<u>A22 SYN CHOIR</u>	More D-50-style beauty
<u>A23 WOODY</u>	<i>Awesome</i> , expressive and haunting oboe/bassoon/English horn/instrument
<u>A24 SYN HARP</u>	Another <i>fantastic</i> sound reminiscent of the classic D-50
<u>A25 BUZZY</u>	Interesting, but can you use it?!
<u>A26 SWEEP</u>	Nice, round early analog synth recreation
<u>A27 EPILOGUE</u>	Digital pad
<u>A28 SYN BASS</u>	A very useable 80s synth bass
<u>A29 SAWTOOTH</u>	Standard patch
<u>A30 SQUARE</u>	Standard patch
<u>A31 SYN LEAD 1</u>	Expressive, Minimoog-like solo synth patch
<u>A32 SYN LEAD 2</u>	Variation on the above with sampled oscillator-sync effect
<u>B01 PIANO</u>	One octave lower than preset A
<u>B02 E PIANO</u>	Brighter version of the classic e. piano sound
<u>B03 JAZZ ORGAN</u>	Dance organ, very cool
<u>B04 ROCK ORGAN</u>	The patch used for Felix's "Don't you want me"

<u>B05 SYN CLAV</u>	Variation
<u>B06 ACCORDION</u>	Italian-style variation
<u>B07 MARIMBA</u>	Nice variation with filtered & modulated envelope
<u>B08 BELL</u>	Variation with a bit of post vibrato
<u>B09 STRINGS</u>	Nice strings
<u>B10 SYN STRINGS</u>	<i>Beautiful</i> variation with slow vibrato - excellent for electronic styles
<u>B11 BRASS</u>	Nice brass
<u>B12 SYN BRASS</u>	The ubiquitous Van Halen Jump/Oberheim OB-Xa-style synth brass sound
<u>B13 TRUMPET</u>	Variation with Harmon mute
<u>B14 SAX</u>	More aggressive version, madness style!
<u>B15 REED</u>	Nice clarinet
<u>B16 FLUTE</u>	<i>Wonderful</i> shakuhachi patch that was still in vogue in those years
<u>B17 FANTASIA</u>	<i>Gorgeous</i> variation on the D-50 Fantasia patch, this is a wonderful sound.
<u>B18 SYN STACK</u>	More synthy goodness
<u>B19 PROLOGUE</u>	<i>Excellent</i> , evolving, resonant-filter pad.
<u>B20 NEPTUNE</u>	Underwater pad
<u>B21 SYN VOX</u>	The <i>classic</i> version of the syn vox, Roland style.
<u>B22 SYN CHOIR</u>	Nice synth choir
<u>B23 WOODY</u>	<i>Excellent</i> orchestral patch
<u>B24 SYN HARP</u>	Interesting and optimal for New Age music
<u>B25 BUZZY</u>	Hard Clavinet-type sound
<u>B26 SWEEP</u>	Cool, "quack" synth patch
<u>B27 EPILOGUE</u>	Tomita-style syn vox
<u>B28 SYN BASS</u>	Beefier version
<u>B29 SAWTOOTH</u>	Like high-pass filtered.
<u>B30 SQUARE</u>	Simple but classic
<u>B31 SYN LEAD 1</u>	Rich solo-synth with the built-in delay
<u>B32 SYN LEAD 2</u>	Metallic version
<u>X01 BRIGHT SYN BRASS</u>	A very nice bright and powerful 80s synth brass to rip through your mix
<u>X02 ITALO HOUSE PIANO</u>	The classic Italo house piano that cuts through the mix to create rhythm and punch
<u>X03 LO FI SYN BASS</u>	This is patch A28 but with the cut-off filter lowered to create a smooth bold bass
<u>X04 SWEEP SYN STRINGS</u>	This is a stunning string sweep that sounds great across the octaves

ACTUAL SYNTH SAMPLED

